



4° Circolo Didattico

PIACENZA



Dalla Classe all'Orchestra

**A project for the development of
talents, social inclusion and the
prevention of early school
leaving**

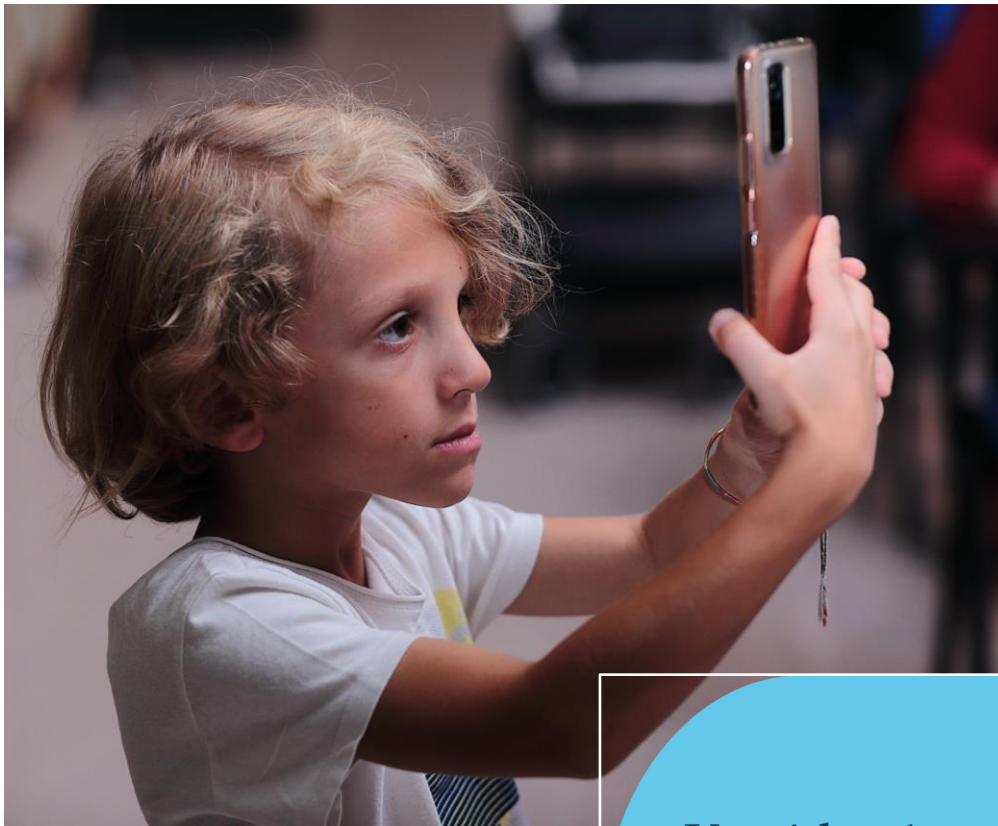
Key idea 1
**Overview
of the
child**

*... Music makes us feel free inside
and distracts us from all bad
thoughts.*

A Child of the Orchestra



“4° Circolo Didattico” operates in a multi-ethnic context characterized by a reference user with significant aspects of social, cultural and educational fragilities.



Key idea 1
Overview
of the
child

LEADING IDEA

The community of “4° Circolo” recognizes the CONSTITUTIONAL VALUES of equality, justice, solidarity, respect for individual dignity and the commitment to remove obstacles that prevent full development of the human person. Such principles are now intertwined with values related to SUSTAINABLE and INCLUSIVE DEVELOPMENT and to the construction of a collective and peaceful existence.

In this sense, education through a type of pedagogical transformation aims to train individuals who are agents of change and capable of building a fair society for current and future generations.

Ethics towards Children

The Teacher of “4° Circolo”

Promotes self-esteem

Respects pluralism of ideas

Enhances personality development

Fosters aptitudes and talents

From the Educational Manifesto of “4° Circolo Didattico”



Key idea 1
Overview
of the
child

OBSERVATIONS

These goals have been reached through a complex design system, shared between the music teachers and the class groups.

The methodology of action-research is an evaluation system that aims at training and appreciation.

STRENGTH POINTS

The adult assumes the role of a director, prepares the rooms, the activities, takes care of the organization so that the children can structure their learning in a logic of self-education.

POINTS FOR REFLECTION

This project idea requires a significant investment of time, economic resources and organizational flexibility.

Key idea 2
Personal growth
of students and
life skills as main
concerns of the
musical
curriculum.

«We learned to work in a group, to help each other when one of us couldn't do a certain piece, maybe we tried and tried again.»

A Child of the Orchestra



Musical training in “4° Circolo” is now an integral part of the curriculum and focuses on choral-instrumental workshops lead by musicians trained at a high technical-musical level and coordinated by class teachers who are responsible for the integration between musical activities and all other disciplinary areas.

Key idea 2
Personal
growth of
students
and life
skills



LEADING IDEA

“We all have a wide range of natural attitudes that we handle in different forms.

In a teaching context, “**customizing**” means taking into account these differences, so that everyone has an opportunity to pursue their interests and talents.

Using the same way of teaching for every child would be ineffective.

Talents and attitudes support interest and motivation, and help arousing passions that encourage commitment, efforts and application.”

From the Educational Manifesto of “4° Circolo”

Key idea 2
Personal
growth of
students
and life
skills



OBSERVATIONS

The pursuit of musical and citizenship skills, and the development of personal attitudes were reached by stimulating the organizational commitment and the participation in orchestral direction activities, achieved by assuming precise assignments of responsibility.

STRENGTH POINTS

Allowing the children to **bring home** a musical instrument for an individual training increased their capacity of taking care of valuable things and their sense of responsibility and autonomy. **Orchestral rehearsals** helped them acquire longer times of listening, attention and motor self-control. Some children with difficulties in "classic" school disciplines achieved good results in the music field and skills that would otherwise have remained unexpressed; furthermore, they experienced deep satisfaction and built an indispensable sense of self-esteem.

POINTS FOR REFLECTION

Ensuring the children a musical path from kindergarten to secondary school in a perspective of continuity and curricular transversality.

Key idea 3
**Inclusion aimed at
filling inequality
gaps.**

"You must never give up, on the contrary, if you fall when you get up you will be stronger than before."

A Child of the Orchestra



The participation in the project is entirely free, and the workshops mainly take place in curricular hours. The musical instruments are lent to the children without any cost.



Key idea 3
Inclusion
aimed at
filling
inequality
gaps.

LEADING IDEA

"Music can be a powerful tool of inclusion only if it's fully accessible to everyone without distinctions of skills, gender and social and linguistic levels, and if it uses the strength of the group to promote personal participation and learning. It's inclusive if it doesn't only trigger the sharing of ideas, but if it also links, develops and connects creative contributions of every participant.

An inclusive musical environment is focused on ensemble activities organized by following principles consistent with the processes to be activated, within a framework of universal and inclusive values such as equality, rights, participation, community, sustainability, respect for the diversity, non-violence, trust, honesty, courage, joy, love, optimism, hope ... "

From the Project "Dalla Classe all'Orchestra"



Key idea 3
Inclusion
aimed at
filling
inequality
gaps.

OBSERVATIONS

The school of the curriculum is a school of workshops, working groups, cooperative learning.

Music was placed at the center of the curriculum as a universal language, in order to promote maximum inclusion of all stakeholders, encourage dialogue between children and families, and favour an attitude of opening and respect.

STRENGTH POINTS

All the children of the class participate in the musical project according to a principle of inclusion and personalization. The collective didactic experiences involve ten to twelve children, divided by instrument sections. This practice supports motivation and promotes the inclusion of all children.

POINTS FOR REFLECTION

Allowing a larger number of students to approach the music practice.